

AIMÉE KNIGHT, Ph.D.

Saint Joseph's University, Department of Communication and Media Studies
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ACADEMIC APPOINTMENTS

2024 - Present	Professor, Department of Communication and Media Studies Saint Joseph's University, Philadelphia, PA (Effective August 15, 2024)
2018 - Present	Director of the Beautiful Social Research Collaborative Saint Joseph's University, Philadelphia, PA
2016 - 2024	Associate Professor, Department of Communication and Media Studies Saint Joseph's University, Philadelphia, PA
2022 - 2023	Interim Chair, Department Communication and Media Studies Saint Joseph's University, Philadelphia, PA. June 2022-June 2023.
2010 - 2016	Fonder and Director of the Beautiful Social Research Collaborative Saint Joseph's University, Philadelphia, PA
2009 - 2016	Assistant Professor, Department of Communication and Media Studies Saint Joseph's University, Philadelphia, PA

EDUCATION

Ph.D. 2009	Rhetoric and Writing. Michigan State University, East Lansing, Michigan. Dissertation: a <i>Rhetoric of Aesthetic Engagement for the Arts & Humanities</i> . Dànielle DeVoss (Chair) Concentration in Digital Rhetorics and Cultural Rhetorics
M.A. 2001	Central And Eastern European Studies. Jagiellonian University, Kraków, Poland. Thesis: Portraits of the Artist: Franz Kafka, Bruno Schulz and the Social Role of the Writer. Aleksander Fiut (Chair)
B.A. 1996	English. The Honors College. Michigan State University, East Lansing, Michigan State University

RESEARCH

BOOKS

Aimée Knight (2022). *Community is the Way: Engaged Writing and Designing for Transformative Change*.
The WAC Clearinghouse; University Press of Colorado.

BOOK CHAPTERS

Forthcoming. **Aimée Knight** (2024) "Community-Led Design." Jialei Jiang and Jason Tham (Eds). In *Designing for Social Justice: Community-engaged Approaches in Technical and Professional Communication*. ATTW Series in Technical and Professional Communication.

Aimée Knight (2019). "Where Data Meets Design: Visualization in the Digital Humanities." Richard Lane, Raymond Siemens, and Constance Crompton (Eds). in *Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development*. Routledge.

Aimée Knight, (2017). "Design Philosophy for a Multimodal Composition Classroom." Danielle DeVoss & James Purdy. (Eds.) *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*. University of Michigan Press.

PEER-REVIEWED JOURNAL ARTICLES

Aimée Knight and Austin Starin, (2015). "Designs of Meaning: Tools for Digital Storytellers." *Harlot: A Revealing Look at the Arts of Persuasion*. No. 13.

Steven Hammer and **Aimée Knight**, (2015). "Crafting Malfunction: Rhetoric and Circuit-bending." *Harlot: A Revealing Look at the Arts of Persuasion*. No. 14.

Jentery Sayers, Virginia Kuhn, **Aimée Knight**, Elizabeth Losh, Jim Brown, Victoria Callahan, Viola Lasmana, and Melanie Yergeau, (2014). "Hacking the Classroom." *Computers and Composition Online*. Spring.

Aimée Knight (2013). "Reclaiming Experience: the Aesthetic and Multimodal Composition." *Computers and Composition: an International Journal*, 30(2): 146-155.

Aimée Knight, Martine Courant Rife, Phill Alexander, Les Loncharich, Dànielle Nicole DeVoss, (2009). "About Face: Mapping Our Institutional Presence." *Computers and Composition: an International Journal*, 26(3): 190-202.

Aimée Knight, (2014). "Book Review: Designing Texts: Teaching Visual Communication." *Journal of Business and Technical Communication*. 28(2): 249-253.

INVITED COURSES AND WORKSHOPS

Aimée Knight, Community is the Way: Shaping Inclusive Futures, Johns Hopkins University, Center for Social Concern. February 22, 2024. Invited workshop

Aimée Knight, Community is the Way: A Blueprint for Inclusive Design, Johns Hopkins University, University Writing Program. February 21, 2024. Invited workshop

Aimée Knight, DHSI - Digital Humanities Summer Institute Conference & Colloquium, "Visualizing Information: Where Data Meets Design." Victoria, BC. 5-day course. June 4-8, 2018. Invited course

Aimée Knight, DHSI - Digital Humanities Summer Institute Conference & Colloquium, "Visualizing Information: Where Data Meets Design." Victoria, BC. 5-day course. June 5-9, 2017. Invited course

Aimée Knight, DHSI - Digital Humanities Summer Institute Conference & Colloquium, "Visualizing Information: Where Data Meets Design." Victoria, BC. 5-day course June 5-9, 2015. Invited course

ACADEMIC CONFERENCE PRESENTATIONS & WORKSHOPS

Aimée Knight (June 2023). "Beyond Design Thinking: Designing for Equity Workshop." Computers and Writing Conference. Davis, CA.

Aimée Knight (November 2021). "Equity-Based Approaches to University - Community Partnerships." Association for the Contemplative Mind in Higher Education Conference (ACMHE). Virtual

Aimée Knight, Mike Lyons, Susan Clampet-Lundquist. (June 2021). "The Second Chances Project: Integrating Advocacy and Pedagogy." The Association of Jesuit Colleges and Universities (AJCU) Justice in Jesuit Higher Education Conference. Georgetown University. Washington, D.C. Virtual

Aimée Knight, Kelly O'Malley, Max Rosenfeld, Emma Brenner, Shannon Pepe (October 2019). "Writing for Change: Collaborating with Nonprofits." Conference on Community Writing. Philadelphia, PA

Aimée Knight, (October 2018). "Peace Notes: An App for Conflict Resolution." The Association for Contemplative Mind in Higher Education Conference (ACMHE). Amherst, MA

Dene Grigar, **Aimée Knight**, Angel Nieves (June 2018). DHSI - Digital Humanities Summer Institute Conference & Colloquium, "Creating a CV for Digital Humanities Makers." University of Victoria. Victoria, BC

Aimée Knight, (May 2018). "Design Justice: Creating Change with Communities." Computers and Writing Conference. George Mason University. Fairfax, VA

Jenny Spinner, **Aimée Knight** (2016 March). "What Your Writing Center Website Says About You." Mid-Atlantic Writing Centers Association Conference. Philadelphia, PA

Aimée Knight (2015 March). "Into the Wild: When Students Consult with Nonprofits." Conference on College Composition and Communication. Tampa, FL

Aimée Knight (2014 January). "A Beautiful Social Collaborative." Modern Language Association Chicago, IL

Aimée Knight (2013 March). "The Digital Rhetorician as an Agent of Social Change." Conference on College Composition and Communication. Las Vegas, NV

Aimée Knight (2012 May). "Hacking the Classroom." Computers and Writing. Raleigh, NC

Aimée Knight (2011 April). "Webs of Connectivity." Conference on College Composition and Communication. Atlanta, GA

Aimée Knight (2010 May). "13 Ways of Looking at an Object." Computers and Writing. West Lafayette, IN

Aimée Knight, Martine Courant Rife, Phill Alexander, Les Loncharich, Dànielle Nicole DeVoss, (2009 June). "About Face 2.0: Tools for Mapping Our Institutional Presence." Computers and Writing. Davis, CA

Aimée Knight, Alexander, P., DeVoss, D., Loncharich, L., & Rife, M. (2008 May). "About Face: Mapping Our Institutional Presence." Computers and Writing. Athens, GA

Aimée Knight, (2008 April). "Sharing Their Vision: PhotoVoice in First Year Composition." Conference on College Composition and Communication. New Orleans, LA

Aimée Knight, Konstantinos Kripintiris, K. (2007 April). Developing Critical Technological Literacy." Bright Ideas Spring Conference on the English Language Arts. East Lansing, MI

Aimée Knight, (2006 November). "Using SoTL to Promote Aesthetic Literacy in a General Education Humanities Course." International Society for the Scholarship of Teaching and Learning (ISSoTL) Washington D.C.

Aimée Knight, Seth Morton, (2006 October). "Reflexive Dialogues: Performing the Academic Conversation." Michigan Writing Center Association Conference. Traverse City, MI

Aimée Knight, (2006 June). Media Arts and the Online Aesthetic Literacy Toolbox." Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) Institute at Columbia College. Chicago, IL

Aimée Knight, (2006 March). "The Aesthetic Literacy Toolbox Online: Building an Aesthetic Vocabulary in the Classroom." Bright Ideas Spring Conference on the English Language Arts. Michigan State University. East Lansing, MI

Aimée Knight, (2005 October). "A System for Synthesis: The Aesthetic Literacy Toolbox." International Society for the Scholarship of Teaching and Learning (ISSoTL). Vancouver, BC

INTRAMURAL PRESENTATIONS OF A SCHOLARLY NATURE

Bill Wolff, **Aimée Knight**, Chris Heasley, "Uplifting Indigenous Peoples, Lands, and Cultures." Day of Dialogue, Saint Joseph's University. February 15, 2023

Bill Wolff, Chris Heasley, **Aimée Knight**, "Toward an Indigenous Land Acknowledgment." Day of Dialogue, Saint Joseph's University. February 16, 2022

Aimée Knight, (2019 March) "Promoting Social Change via Digital Media and the Beautiful Social Research Collaborative." The Bellarmine Guild of Saint Joseph's University. Philadelphia, PA. Invited presentation

Aimée Knight, (2013 March) "The Collaborative Learning Classroom." Innovative Teaching with Technology Series. Saint Joseph's University. Philadelphia, PA. Invited presentation

Aimée Knight, (2012 June) "Advancing Teaching Innovation on Campus through Designed Spaces." Teaching and Learning Forum. Saint Joseph's University. Philadelphia, PA. Invited presentation

Aimée Knight, (2010 March) "New Media and the Humanities Classroom." Creative Explorations: Digital Technology and the Humanities. Saint Joseph's University. Philadelphia, PA. Invited presentation

Aimée Knight, (2010 February) Visual Reading of the Hawk Newspaper. Saint Joseph's University. Philadelphia, PA. Invited presentation

WORKSHOPS

Aimée Knight, Community Writing Summer Workshop. Santa Fe, New Mexico. 2-day workshop. June 28-29, 2023. Organizer

Aimée Knight, Community Writing Summer Workshop. Santa Fe, New Mexico. 3-day workshop. July 8-10, 2022. Founder and organizer

Tenaya Darlington, **Aimée Knight**, Shepherds and Food Culture - Digital Storytelling Workshop in Puglia with Messori. Altamura, Italy. 10-day workshop. June 2014

Tenaya Darlington, **Aimée Knight**, Shepherds and Food Culture - Digital Storytelling Workshop in Puglia with Messori. Altamura, Italy. 10-day workshop. May 2014

HONORS, AWARDS, FUNDED PROJECTS, AND ENDOWMENTS

Faculty Summer Research Grant (Summer 2022). Awarded a competitive summer grant to support a workshop on engaged writing and designing for transformative change. \$6,000.

Juno Women's Leadership Residency (September 2018). Omega Women's Leadership Center, Omega Institute for Holistic Studies. Rhinebeck, New York.

Faculty Summer Research Grant (Summer 2018). Awarded a competitive summer grant to support research at Saint Joseph's University. \$6,000.

Wildacres Writer-in-Residence (May 2018). Blue Ridge Mountains, North Carolina.

John P. Foley Program Innovation Fund (2015). Granted external donor endowment to support the work of the Beautiful Social Research Collaborative and the John Cardinal Foley Program for Media and Civic Engagement. \$1,000,000.

Technology Innovation Grant (2013). "An Extra Dimension to Teaching," enabled the purchase of a MakerBot Replicator 2 Desktop 3D Printer, digital scanner, and filament to create new course content. \$4,268.

Knight Foundation (2013). Co-writer of grant to support TEDxPhiladelphia 2014 start-up initiatives. \$30,000.

Faculty Summer Research Grant (2010). Awarded a competitive summer grant to support research at Saint Joseph's University. \$8,000.

Curriculum Development Grant (2009). To create core curriculum for the new Communication Studies Program. Saint Joseph's University. \$2,000.

Saint Joseph's University Opportunity Fund (2009). Granted award to provide critical resources and audio-visual equipment for students and faculty in the Communication Studies Program at Saint Joseph's University, a new academic initiative on campus, Co-writer. \$199,200.

The Graduate School Dissertation Completion Fellowship (2009). Awarded stipend from the Graduate School at Michigan State University to complete PhD dissertation.

RCAH/CASTL Fellow (2007-2008). Facilitated two Scholarship of Teaching and Learning research projects as a Residential College in The Arts and Humanities (RCAH), Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) Fellow at Michigan State University.

Somers Excellence in Teaching Award (2006). Awarded for excellence, innovation and creativity in teaching by the Center for Integrative Studies in the Arts and Humanities at Michigan State University.

National CASTL Institute Scholar. CASTL Institute (2006). Invited to join an international cohort of faculty to present research in aesthetics and new media at the National CASTL Institute: "Developing Scholars of Teaching and Learning" at Columbia College.

College of Arts and Letters Dean's Graduate Recruitment Fellowship (2002). Received a competitive graduate recruitment fellowship at the beginning of graduate study at Michigan State University.

CIC Traveling Scholar Award (1996). Awarded scholarship for advanced study at the University of Chicago.

TEACHING AND ADVISING

2009-2022 SAINT JOSEPH'S UNIVERSITY

UNDERGRADUATE

COM 200 Communication Theory & Practice

COM 201 Ethics in Communications

COM 202 Visual Design

COM 371 Civic Media

COM 382 Digital Publishing (in Italy ('13), New Zealand ('15), Greece ('19)
COM 441 Social Media and Community Engagement
COM 442 Nonprofit Communications for Social Change
COM 443 Equity by Design
COM 444 Mindful Communication
COM 472 Digital Storytelling
COM 491 Communication and Media Studies Internship
COM 492 Independent Study

GRADUATE

ENG 641 Rhetorical Theory: Visual Rhetorics
ENG 646 Multimedia Writing

SERVICE AND COMMUNITY ENGAGEMENT

UNIVERSITY-LEVEL SERVICE

Co-chair of the University Council Ad Hoc Committee to Establish a Living Indigenous Land Acknowledgement (2024)
Member, Board of Rank and Tenure (2022-2023)
Member, Faculty Senate Executive Council (2022-2024)
Member, Faculty Senate Executive Council (2020-2022)
Co-Chair, Indigenous Cultures and Communities Working Group (2022-2023)
Member, Community Standards Board (2019-2021)
Member, Carnegie Classification Working Group Committee for Engaged Teaching & Research (2018-2020)
Member, Saint Joseph's University Website Committee Social Media (2014-2017)
Member, Saint Joseph's University Website Committee (2012-2017)
Member, Academic Technology Advisory Committee – Leadership Committee (2012-2017)
Member, Academic Technology Advisory Committee – Classroom Technology (2012-2017)
Member, Blackboard Advisory Group (2011-2013)

COLLEGE-LEVEL SERVICE

Member, Social Innovation and Community Engagement initiative (2019-present)
Member, Faculty Network for Community Engaged Scholarship (2018-2023)
Member, College Council Executive Committee (2011-2013)
Member, Hawk Newspaper Advisory Board (2010 - 2014)
TEDxSJU license holder and producer Saint Joseph's University. Philadelphia, PA. 2010-2011

DEPARTMENT-LEVEL SERVICE

Director of the Beautiful Social Research Collaborative 2018-present
Interim Department Chair 2022 - 2023
Department Promotion and Tenure Committee 2019 – 2022
Director of the Beautiful Social Research Collaborative 2010-2016
Professor of Practice hiring committee. (Communication and Media Studies) 2016
Tenure-track hiring committee. (Communication and Media Studies) 2014-2015
Tenure-track hiring committee. (Communication and Media Studies) 2013-2014
Tenure-track hiring committee (Department Chair) 2012-13
Tenure-track hiring committee chair (Communication and Media Studies) 2011-12
Founder of the Beautiful Social Research Collaborative 2010
Communication Studies Club, Faculty Advisor 2010 - 2014
Digital Media lab Coordinator 2009-2012
Communication Studies minor committee 2009-2012

SERVICE TO THE DISCIPLINE

Proposal Reviewer for Computers & Writing Conference. East Carolina University, 2020
Proposal Reviewer for Computers & Writing Conference. Michigan State University, 2019
Proposal Reviewer for Computers & Writing Conference. George Mason University, 2018
NEH Review panelist for National Endowment of the Humanities (NEH's) Digital Humanities Advancement Grants (DHAG) program in the Office of Digital Humanities, April 2017
Proposal Reviewer for Computers & Writing Conference. University of Findlay, 2017
Mentor for Graduate Research Network (GRN). Computers & Writing Conference. St. John Fisher College, May 2016
Proposal Reviewer for Computers & Writing Conference. University of Wisconsin-Stout, 2015
Proposal Reviewer for Computers & Writing Conference. Washington State University, 2014
Proposal Reviewer for Computers & Writing Conference. University of Michigan, 2011
Mentor for Graduate Research Network (GRN). Computers & Writing Conference. University of California, Davis, 2009

COMMUNITY ENGAGEMENT

TEDxPhiladelphiaSalon license holder and producer, Philadelphia, PA. 2018
TEDxPhiladelphia license holder and producer. Philadelphia, PA. 2013-2014

PROFESSIONAL MEMBERSHIPS

The Coalition for Community Writing

National Council of Teachers of English
The Association for Contemplative Mind in Higher Education
Design Justice Network

REFERENCES

Danielle Devoss, Professor of Professional Writing
William J. Beal Distinguished Professor
Michigan State University
235 Bessey Hall
East Lansing, MI 48824
(517) 432 - 2581
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Jeff Grabill, Professor
Deputy Vice Chancellor: Student Education
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Paul Aspan, Associate Professor of Theology and Religious Studies
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